

"PEOPLE" AWARDS ARE ANNOUNCED

The New Mexico Society of Architects has announced the first in a bi-annual awards program. Alternating with the previously established awards for outstanding completed architectural commissions (see *NMA* November-December, 1970), the new program is designed to recognize dedication and service to the improvement of the environment of man. These awards will be presented for the first time at this year's annual meeting. Outlined below are the categories under which the Awards Committee will accept nominations.

I. Awards to members of the New Mexico Society of Architects:

a) *Service to the Society or its Components*

The Society and its constituent organizations are maintained and made effective by the continuous services freely given by devoted members. Improvements in the methods of architectural practice and an increase in the effectiveness of the Society and its chapters constitute a real service to the profession. Such services should have been rendered so as to merit widespread recognition and provide new impetus to the progress of the Society.

b) *Service to the Public*

Leadership in the development of civic improvements and needed governmental projects, the conservation and beautification of communities, the improvement of transportation, and the renewal of blighted areas all offer exceptional opportunities for the architect to earn distinction. This effort should have been sustained over a period of time, have gained more than usual recognition by his co-workers, public officials involved, and fellow citizens, and have clearly influenced progress.

c) *Education*

Many architects render their principal service in education by teaching, administration, research, or writing. Some are engaged in developing new methods of instruction which will enable students and practitioners to cope with the rapid changes and advances in programming, analysis, design, and construction. Others are bringing to the students an awareness of the responsibility of the architect to social, economic, and political developments. When these efforts are outstanding and have had a single and lasting influence beyond the normal routines expected of the teaching process, they are worthy of recognition.

d) *Historic Preservation*

The conservation of natural environments, the measuring and recording of existing buildings, the careful and knowledgeable restoration of blighted structures and the successful integration of historic architecture into the continuing development of cities and towns is adding to the cultural wealth of our nation. Research into former building materials and techniques, by-gone customs affecting design, and unusual solutions to everyday living problems are increasing the understanding of our past. The accomplishments of an architect engaged in historic preservation should have been of such a distinguished nature as to have widespread recognition.

e) *Literature*

Architects who have the talent for expressing themselves in written form may make a particular contribution to the advancement of the profession by conveying to the reading public the meaning, purpose, and significance of architecture. Books and articles which explain and interpret architecture and the allied arts in terms of past and present cultures enhance the general appreciation of accomplishments in these fields. The level of public and private taste and understanding may be raised by the discriminating and knowledgeable work of accomplished architectural critics who merit professional distinction.

II. Awards to other individuals, agencies, or organizations.

a) *Fine Arts*

An award to any person in recognition of distinguished achievement in the fine arts related to architecture, including such areas as painting, mural painting, and sculpture.

b) *Allied Professions*

The Allied Professions Award is presented by the Society to recognize achievements in the design professions related to architecture, including landscape architecture, planning, and engineering (structural, civil, mechanical, acoustical, electrical, etc.), and interior design.

c) *Craftsmanship*

An award to an individual craftsman for distinguished creative design and execution where design and hand-craftsmanship are inseparable. The crafts included in the scope of this award are: furniture, metal work, wood-carving, pottery, glassware, textiles, stained glass, and ceramics. Industrial arts are not included. See below.

d) *Industrial Arts*

This award is given in recognition of design for execution by machine, in such fields as furniture, textiles, typography, building products and equipment, and consumer products.

e) *Architectural Photography*

This award is presented to any person in recognition of distinguished achievement in architectural photography.

f) *Collaborative Achievement in Architecture*

This award is given to that project which best exemplifies the results of outstanding collaboration between practitioners of the building arts including architecture and at least three of the following categories: engineering, murals, sculpture, landscape architecture, craftsmanship, and interior design.

g) *Citation of an Organization*

A Citation of an Organization is presented by the Society to a governmental or any other organization, excepting an architectural organization, for achievement in any field related to architecture or planning.

h) *Literature and/or Criticism*

This award is to recognize contributions to the advancement of the profession by conveying to the reading public the meaning, purpose, and significance of architecture. Books and articles which explain and interpret architecture and the allied arts in terms of past and present cultures enhance the general appreciation of accomplishments in these fields. The level of public and private taste and understanding may be raised by the discriminating and knowledgeable work of accomplished architectural critics who merit professional distinction.

Nominations in any or all of the above categories will be accepted by any member of the Awards Committee any time from

now until January 31, 1974. All nominations must be accompanied with significant documentation to give the committee thorough knowledge of the nominee's qualifications to justify consideration for award. Nominations can be made in one or more applicable categories. All nominations under all categories must be signed by three corporate members in good standing of the A.I.A.

While the list for awards might seem to be lengthy or even burdensome, it is the intent of the committee to suggest areas for consideration, wherein all aspects of service to the total environment can be acknowledged by the Society. The committee feels that it is a privilege and a duty for the New Mexico Society of Architects to recognize distinguished service to the society of man by its own members. But it is also incumbent upon the New Mexico Society of Architects to bring to public attention other persons, agencies, or organizations who have likewise distinguished themselves by services affecting both the field of architecture and the world of man.

It must be understood that the Awards Committee, acting as jurors, is instructed by the Board of Directors of the New Mexico Society of Architects to place a high value on each award, and therefore, to make awards only in those categories in which the nominees have demonstrated outstanding and distinguished performance.

Nominations will be accepted by any member of the Awards Committee:

Van Dorn Hooker, Chairman
Box 18, U.N.M. Station
Albuquerque 87106

Earl P. Wood
Plaza Luisa
Santa Fe 87501

Beryl Durham
514 North Canal
Carlsbad 88220

1973 PHOTOGRAPHY COMPETITION SPONSORED BY THE MUSEUM OF N. M.

THE PHOTO DOCUMENT— VICTORIAN ARCHITECTURE IN NEW MEXICO

Styles of architecture represent or stand for those essential characteristics of construction, form, ornament, and detail that are common to all structures that grow out of the condition of human existence. New Mexican homes, like New Mexican families, have mixed and interesting ancestries. Just as your own home expresses your character, the buildings in our history speak accurately and eloquently of the tastes and ideals of their buildings.

It is the intention of this second Biennial Competition to photographically record the Victorian Architecture of New Mexico. Our interest lies in the fascinating variety of Victoriana that can be found in New Mexico — from the Queen Anne style of Las Vegas to the Mansard style of Silver City, from the Brownstone businesses of Albuquerque to the false front Eclectic of old mining towns. All are important architecturally and culturally because all reflect a vanishing part of New Mexico's history and culture.

A large number of entries will be selected to be housed in the



The Staab House on Palace Avenue, Santa Fe, before the "early-up" process to a "Santa Fe" style motel.

Photograph Collections of the Museum of New Mexico, after which owners of entries, accepted or not, will be notified. Winning photographs will be exhibited for one year in the Palace of Governors beginning in March, 1974. A total of \$550.00 in awards will be presented. Competition entries will not be accepted after January 15, 1974.

Requirements:

- a. All entries must be identified with the following information printed in pencil on the backs of entries.

Identification of structure
Location of structure
Name and address of photographer
Date of photograph

- b. Photographs must be of structures in New Mexico.
- c. All entries must be original and made since January 1, 1972.
- d. Entries will be limited to unmounted, unframed, black and white photographs printed on 8 x 10 paper.
- e. There is no limit on the number of entries submitted.

The competition is open to all interested persons and there is no entry fee. Also the photographs may be of architectural details of the exterior or interior.

All entries submitted become the property with all rights, including reproduction - publication rights, of the Museum of New Mexico. The Museum of New Mexico cannot be held responsible for loss of entries that are improperly or incompletely prepared or identified. Photographers will be fully credited at all times with winning entries exhibited at the Palace of the Governors for one year beginning March, 1974.

Entries and inquiries should be mailed to:

Photo Archives
Museum of New Mexico
Box 2087
Santa Fe, New Mexico 87501

ALBUQUERQUE ARCHITECT WINS SPRINGER, N. M. COMPETITION

Manuel A. Fernandez, AIA, of Albuquerque won the architectural theme competition sponsored by the merchants and town of Springer. The contest details were announced in the May-June NMA.

The town wanted to establish a theme which would reflect its history, geography, commerce and atmosphere. The old county courthouse is now used for a Santa Fe Trail museum.

The winning design proposes to

renovate the existing late 19th century buildings and adds new portals and balconies. A new town plaza would serve as both a community center and tourist center surrounded by craft shops. Living quarters for the craftsmen could be provided in a nearby turn-of-the-century hotel, according to Fernandez.

A number of merchants in the 1,500 population northeastern New Mexico town already have pledged

themselves to begin remodeling in the near future.

The renovation move was spearheaded by the Chamber of Commerce Beautification Committee.

SAGE REMARKS LEARNED AT CONFERENCES

Pity the poor Dachshund—one and one-half dog long, one-half dog high—whose face is streaked with sadness, while his tail wags from some previous gladness.

AIA RECOMMENDS PROCEDURES TO ELIMINATE MISUSE OF ARCHITECTS' POLITICAL CONTRIBUTIONS

A nine-month study of political contributions by architects has produced a recommendation from the American Institute of Architects that the award of government design contracts be removed from the political process.

The AIA recommended that an open selection board be established to review designers' qualifications and award contracts for work.

At its fall Board of Directors meeting in Vermont, Sept. 19-21, the 24,000-member professional society also adopted a stiffer ethical standard regarding political contributions by its members.

The proposal to establish open architect and engineer-selection processes for government construction projects at state levels was announced today by AIA President S. Scott Ferebee, Jr., FAIA, of Charlotte, N. C. "The idea of having designers' qualifications reviewed and recommendations made publicly by independent bodies of professionals is to help insure that political contributions are not a condition of an architect's getting state contracts," Ferebee explained.

The recommendation for establishment of open selection processes came out of a study by a special Task Force on Political Contributions set up last December by the AIA Board. The Task Force was headed by Philadelphia architect Ehrman B. Mitchell, Jr., FAIA, director of the Institute's Pennsylvania Region. The report, which Mitchell's Task Force presented to the Board, spelled out specific procedures for setting up designer selection boards. (Several states, including California, Massachusetts, Kansas and Hawaii now use open selection procedures for selecting designers; others are considering doing so.)

The AIA recommends that, on the state level, the governor choose candidates for the selection board from lists of qualified persons sub-

mitted by professional organizations with an interest in state work. Candidates would be subject to confirmation by the state legislature.

Design firms would submit their qualifications and notification of their interest in specific projects to the board, which would then select and rank firms to be considered for each project.

Negotiation with the selected firms, in order of the board's preference, would then take place until a firm was selected.

Ferebee said that the AIA proposal would help free the selection process from potential undue political influence; would open it to public scrutiny; and would maintain the advantages of the current negotiated selection and compensation procedures, which emphasize picking the best qualified design firm for a specific project.

Ferebee also said, "We believe that an open selection process would help insure that qualified firms of all sizes and types are considered for state work."

He added, "We think it is important to protect architects' rights to support political parties and candidates — to participate as informed citizens in the political process. We also believe that open selection processes which are subject to public scrutiny are the best way of separating political contributions from the award of design contracts."

At its September meeting, the Institute Board also adopted more specific ethical regulations governing political contributions by its members. While reaffirming the right of architects to take part in politics, the revised standard stipulates that "the architect shall not contribute, or promise to contribute either directly or indirectly, any gift or other consideration for present, past, or future award of professional work."

Guidelines developed in conjunction with the standard stress that any architect making a political contribution must do so publicly in his own name as an individual citizen. The guidelines affirm the right of the architect to refuse to make contributions to any organization, political campaign, or candidate for office, and require that an architect report to the Institute or the appropriate authority any case in which he believes he has been denied professional work because of his refusal to contribute to a political activity or entity.

An Institute member who violates the standard or recommended guidelines is subject to disciplinary action by the AIA.

AIA DOCUMENTS AVAILABLE FROM NMSA IN ALBUQUERQUE

The New Mexico Society of Architects can now supply all of your AIA document needs.

Mildred Brittle has been appointed the Society's Director, AIA Form Service and a supply of documents is in stock now. Mrs. Brittle has served the New Mexico Society of Architects for over thirteen years as financial mentor for this magazine. Thus, the document service is in the most capable and efficient of hands.

To place your order by telephone, please call 242-4159 between 9 a.m. and 12 noon, Monday through Friday. However, Mildred is at this number most of the day so if for whatever reason you get no answer the first time, be sure to try again.

Note: The office will be closed on Thanksgiving and Christmas weeks.

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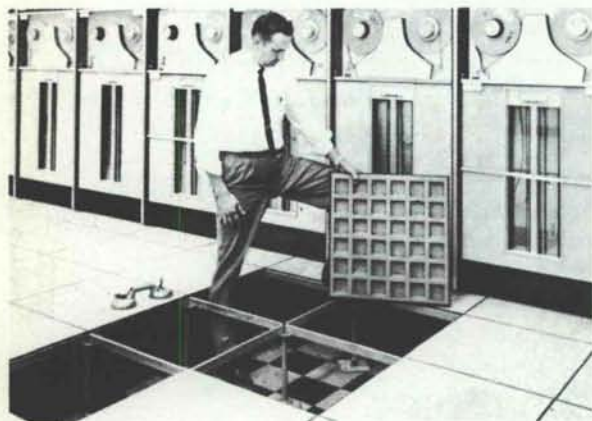
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